

## SALVATORE MEZZATESTA **Product Design Leadership and Strategic Innovation**











https://salvatoremezzatesta.com

# **Professional Summary**

- Drive regulated-payments UX at global scale. Shape PSD2-/PCI-DSS-compliant payment, commerce and subscription products that serve millions, turning research and data into growth.
- Lead high-performing, distributed teams. Coach 8-20 designers, researchers and UX engineers across four continents; launch Figma design systems that slash design-to-dev time 50 %.
- **Deliver measurable impact.** Recent wins include doubling Lebara's customer base (1.5 M  $\rightarrow$  3 M) and lifting Sky/NBCU conversion 3 % while cutting churn exits 15 %.
- **Thought-leadership & community.** Author of *The Art of Creative Product Strategy*; panelist for Harvard Business Review & McKinsey Executive Research; ADPList.org mentor and London Design meetups host.
- **Continuous learning.** Imperial College Business School Executive Program—Leadership for Digital Transformation—reinforcing expertise in digital innovation and organisational change.

## Skills

- Product Design Leadership
- Team Management
- User Research
- Product Strategy
- Design Strategy
- Digital Transformation
- Artificial Intelligence

# **Certificates & Education**

- Leadership in Digital Transformation
- Transformative AI
- Al for Business
- Human-Computer Interaction
- Entrepreneurship & Innovation
- Agile Product Development
- Advanced Product Management

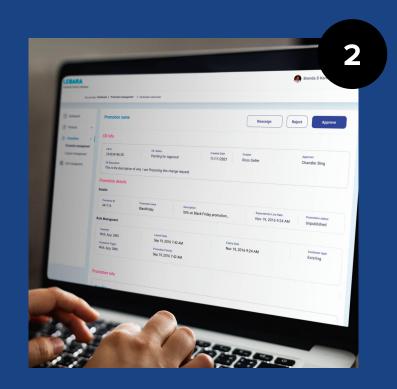
## **Case Studies**



#### Lebara

Transforming the website experience across the European market.

<u>Read now</u> →



Lebara

Driving Business Growth through a User-Centric Enterprise Platform <u>Read now +</u>



Kering / Fabricalab

Streamlining the

**Business Monitoring &** 

Analysis Processes

<u>Read now</u> →

## **Case Studies**



### EDF

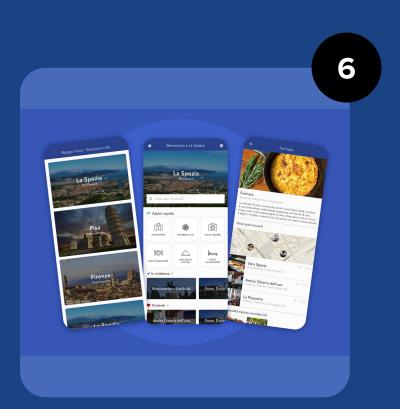
Delivering a personalised Dashboard experience to EDF customers.

<u>Read now</u> →



South Bank Revitalising the Events Search Experience for a Busy London's Tourist District

<u>Read now</u> →



### Mappy Food

Enhancing the Cultural Experience of Tourism of the Italian market

<u>Read now</u> →

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### Lebara

Revolutionising the Website Experience across the European market



# Introduction

Lebara embarked on a digital transformation journey in January 2021, and I joined the business in March 2021. My role was to establish and lead the UX and UI design team in the redesign of all digital products used across five European markets, starting with the website.

### Challenges

- X Absence of a formal design department: The company did not have an established design department, and there were no existing design materials or processes in place.
- Siloed approach: Each market operated independently, resulting in inconsistent designs and a fragmented user experience.
- X Lack of guidance: No previous direction or guidance provided at the group level, which led to inconsistency in brand identity and user experience across the websites.

### The team and my role

As the UX/UI lead, I worked as part of the digital team. Over the course of one year, I built and managed a design team, which grew to a size of eight members.

I collaborated with various stakeholders, including market leadership, group senior management, and other project stakeholders.

### **User interviews**

To gain insights into the current website user experience, we planned and conducted user interviews in collaboration with each market.

These interviews aimed to gather feedback and understand the most important aspects of users' website journeys, including pain points and strengths.

### **Stakeholders interviews**

To understand the existing internal processes, we conducted individual interviews with key stakeholders involved in website management at both the group and market levels.

These interviews provided clarity on what was working well and areas that needed improvement.



UX DESIGN: • Visualise Re during chec. • Improve prov layout to high allowance Explore a bett ebow information

Display allowance balance (eg. GBs) message during checkout to push i to buy more/bette products

ODUCT CARDS: Review color schee in order to match highligthed inform and CTA (to be discussed) Review the inform: architecture Improve the visual design to make the product cards more

product cards more appealing to custon Improve PDF Viewe

xperience & desig

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ANGE PLAN Add new catego called "Recent vi

Improving fr buying expe be explored

DP UP: Identifying different scenarios for top up to be implemented to reduce the number of actions needed to complete top up

complete top up Top up for a friend

as a guest) as this

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CCESSIBILITY: Start applying accessibility rulet components Testing W3C accessibility rules the five website ai see the outcome, take actions

Apply e-commerce UX strategies and best-practises to improve current UX and implement new "e-commerce" sections (eg. "users also liked") to increase sale

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Improve o design

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#### UIDESIGN: Product card not optimised and earead Redesigning customized page customised payment icons to align with Lebara visual language Explore a better way to show informative ections with long te Reviewing overlay design to make them easy to be recognise Reviewing credit

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## Implementing micro-interaction animation (eg. "loading, clicking on certain elements, on certain elements, page navigation, swiping gestures) to provide a more uniqu and modern user experience and increase user engagement

ASKET AREA: Redesign basket layo to provide a more "e-commerce basket" experience

### VISUAL INCONSISTENCY Identify visual inconsistencies across the components and journeys to make the design looking better

BUSINESS:

#### CUSTOMER REWARDS

CUSTOMER REWARDS SYSTEM: • Customer rewards System based on points • Customer rewards based on customer type (long time, new) • Different rewards eg. extra GBs

Limited time, App-only

- shopping categorie

### Partnerships & reward system with third part

Benefits portal & Partners offers

top up through their home banking app (partnering with bank and category stores)

**IDEAS** 

## nteractivity: • Use of HTML5 animations • Page scrolltellin Homepage and category pages

Image and code mobile navigation experience

structure (SEO) on website by working closely with a SEO

#### PRODUCT FEATURES:

EBARA DIGITAL WALL Implementing a Digit wallet where customers can top it up pay for all Lebara partners services Use of the digital wa to send money abroa Use of the digital wa

to the App, Web, Chatbot to give a m unique experience ar enhance overall user experience (eg. "sho ustomer type of

Create a communi increase customer engagement (Eg. "Stand of users with used more GBs in the last month" or "Users who spent more minute calling a specific country"

roduct ystem in differe reas of the web

CHATBOT: • "Identify critical steps in the buying journeys where we can show the chatbot to help customers"

#### Testing different layouts of Onboardir screens with differer information by doing user testing Make an animated splashezment to give splashscreen to giv more interac the app

geolocation functionality to a customers to find

nearby deals mplementation o strategy to increas

- app usage and app engagement and

- Identify touchpoints where to show "App rating overlay" to improve app rating a increase app downloads
- Implementing chat experience on the ap instead of classic lavout experience ( "Hey Lebara, how many GBs left?")

features to improvi interactivity of the to make it more fu distinguished web and faste your phone to receiv bonus, "verify by record video", "swip to quick checkout") Notification system and strategy to increase app usage Implement in a mor native way the cha into the app to sper up user experie

#### WIDGETS:

Native widgets to b implemented that o provide quick information and execute quick action without the need of opening the app

Implementation of geolocation to find nearby store

lember get me and get some extra GBs as a bonus to be used





### **Market competitors analysis**

We conducted a competitor analysis to gather information about the main key players' user experience, product features, and other aspects of their platforms.

This analysis provided us with a comprehensive overview of the current market landscape.



### **Data analysis**

Working closely with the analytics team, we conducted extensive data analysis to gather information about the performance of each market's website and additional insights into user experience.

This analysis provided valuable data-driven insights.



### **Stakeholders workshops**

Once we gathered and organized all the relevant information and data, we conducted multiple workshops with each market team.

These workshops served as forums to present our findings, propose different solutions, and gather requirements for the new and redesigned website platform.

### **Wireframing and Prototyping**

In the design phase, we prioritized wireframing and prototyping to refine the user interface and interaction designs. Beginning with low-fidelity wireframes, we laid out the website's structure and essential functions, keeping the user's journey in focus.

These initial models evolved into interactive prototypes, facilitating user feedback collection and usability testing.

### **Design System Development**

To promote design consistency and streamline our workflow, we created an extensive design system for Lebara's digital offerings. This empowered our team and the engineering team to collaborate effectively, ensuring uniformity across designs and speeding up the design-to-development cycle.



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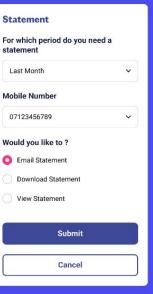
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**Our customers say** 

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#### **Patrick**

Easy online ordering, next day delivery, quick activation. Great customer experience

19 June 2021

Based on 8,939 reviews on Trustpild \*\*\*\* Excellent



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TOP UP 🕀

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#### About Lebara

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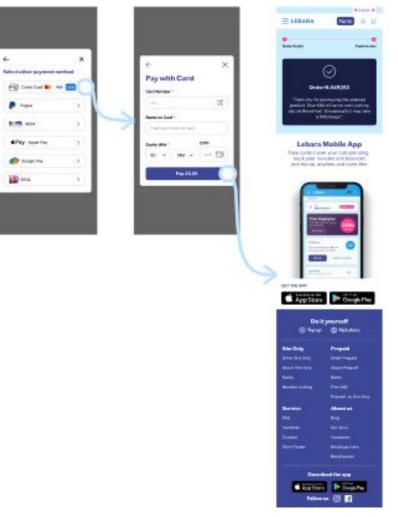
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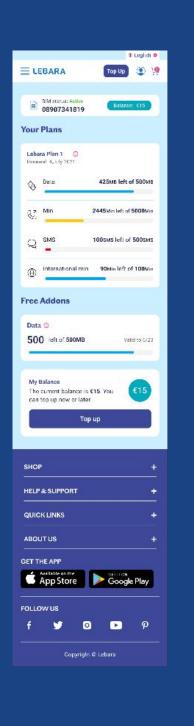
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Yes, I want to keep my number
No. I want a new number

### **End-to-end features design**

We followed an end-to-end design approach to ensure a seamless and engaging user experience across the entire website. Each feature and interaction was carefully designed and tested to meet the needs and expectations of the users. We paid close attention to details such as visual hierarchy, typography, and responsive design to create a delightful user experience.

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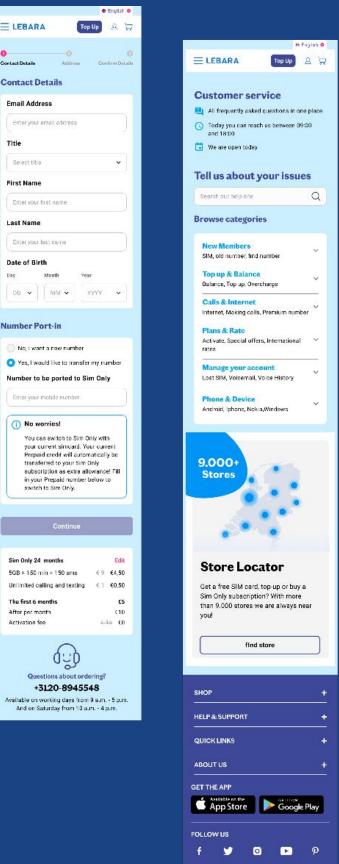
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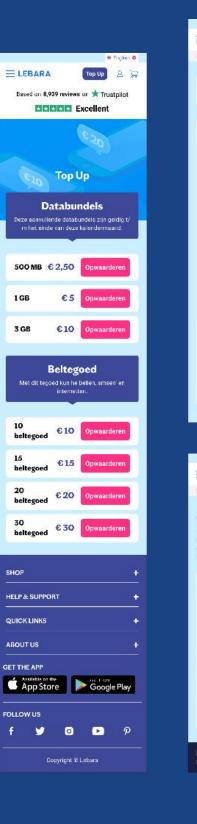
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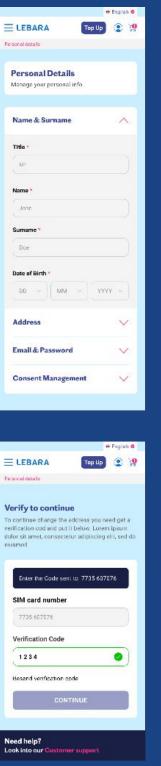
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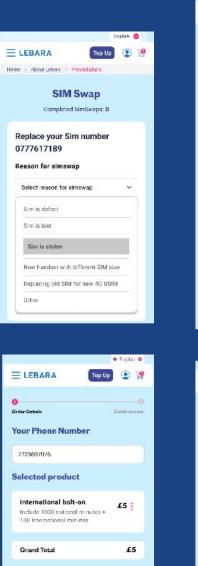
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### Designs from different redesigned commerce user journeys





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Proceed to payment



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# The Outcome

The finalised product was a robust web platform provided flexibility and scalability, empowering each market to tailor their website to their unique needs. Additionally, it offered several options to easily customise the design of certain components, allowing markets to maintain their brand identity while benefiting from a unified user experience.

### **Key Results**

## +1.5 Million

#### **New Customers**

The transformative redesign contributed to doubling the customer base from 1.5 million to 3 million within the first year.

## 0 to 8

### Team size growth

Achieved team size growth by building, growing, and mentoring a globally distributed Product Design Team from 0 to 8 members over two years.

### **50%**

### Faster design delivery

Implemented a new Global Design System that streamlined the creation of user experiences resulting in a 50% faster design delivery.

### Lebara

Driving Business Growth through a User-Centric Enterprise Platform



Reassign Reject Approve

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# Introduction

Combining the power of User Centric Design, User Validation and Data Visualisation Techniques to support Business Growth

Lebara had great ambitions for business growth, but faced a critical need for a highly adaptable product catalogue (EPC) system to support the business in achieving this goal.

This system was essential to meet the sales and marketing demands across five diverse European markets.

The fundamental goal was to offer customers the right products and deals, seamlessly integrating with Lebara's broader digital ecosystem.

### The team and my role

I had the privilege of leading a design squad, comprising a UX Designer, a UI Designer, and a User Researcher.

My role was pivotal in defining the optimal design process, establishing project timelines, overcoming challenges, and reviewing design outcomes.

Collaboration with the Product Management, Engineering, and Product Marketing teams was crucial to elevate the platform to the highest standards.

# The Challenge

Lebara's previous system, provided by a third-party, fell short in capability and alignment with the company's new digital platforms. It incurred high customisation and maintenance costs, had limited interoperability across markets, and was a blocker to business growth.

### **The Vision**

Our vision was bold: to develop a transformative Enterprise Product Catalogue (EPC) platform that would enable interoperability across all markets, offer maximum flexibility in product portfolio management, and integrate fully with Lebara's digital ecosystem. All this, housed in a user-friendly, scalable web interface for daily use by sales and marketing teams.

Given the complexity, a lean and iterative design and validation approach was essential. We aimed to meet technical requirements while maintaining user-friendliness for the end-users - the product sales and marketing teams.

### **Product Requirements Analysis**

Working closely with product management and business analysts, we thoroughly reviewed product requirements, ensuring clarity and precision for the design squad.

### **Information Architecture - Card Sorting**

We defined the platform's information architecture for a logical navigation experience. This was informed by user research, particularly using the card sorting method.



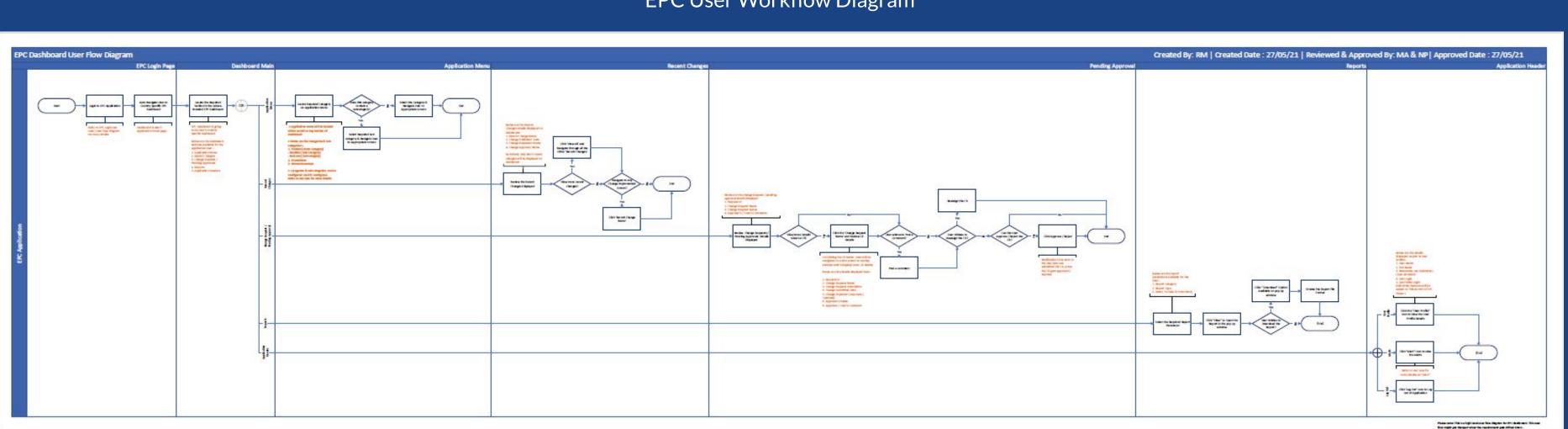
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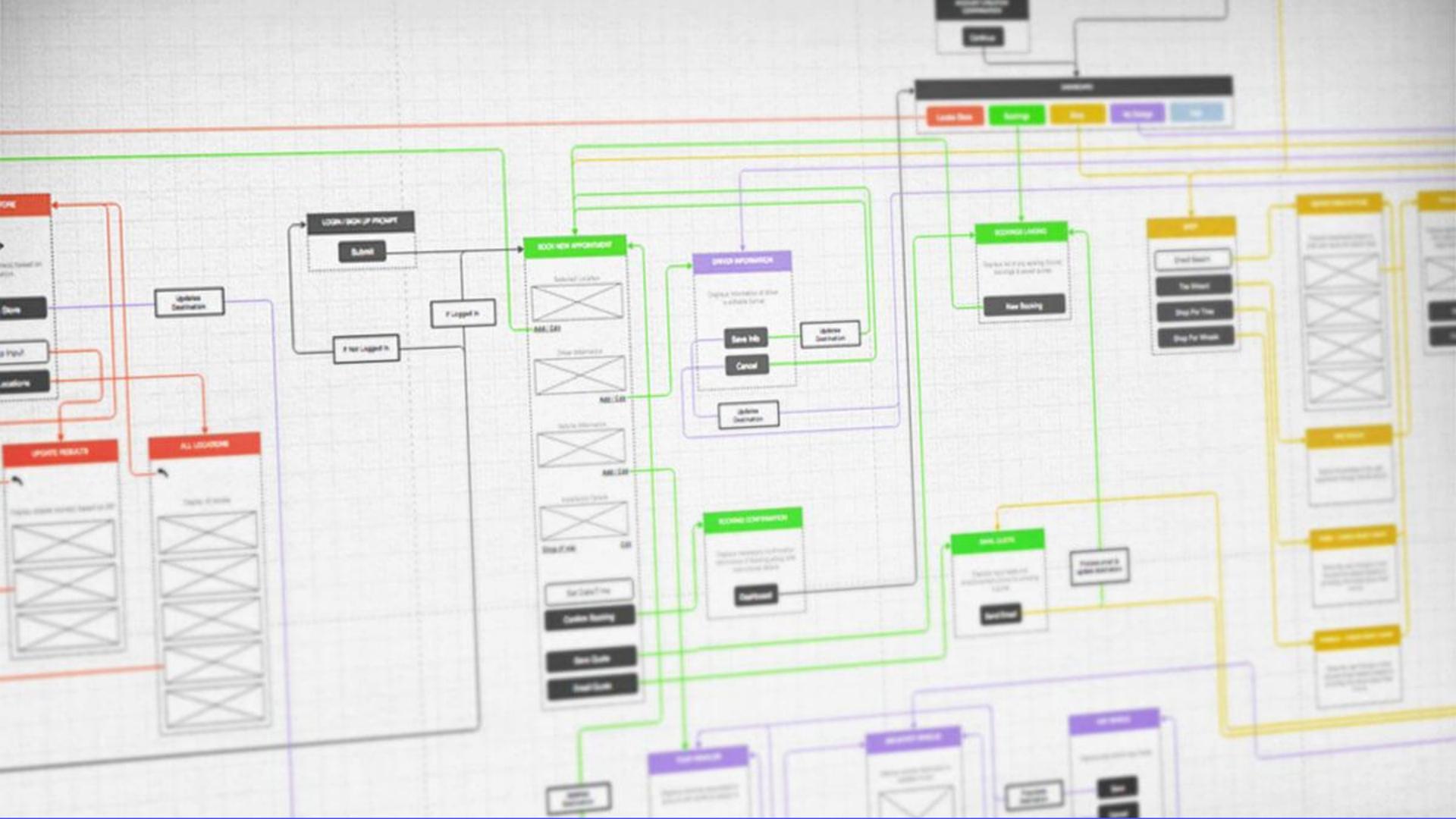
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### **User Workflows Revision**

Creating user workflows was critical. These connected different platform parts and were continually reviewed with the product manager and engineering team before progressing to wireframing.

### EPC User Workflow Diagram





### **Data Visualisation Technique**

Before wireframing, we focused on designing an interface rich in information and settings, yet accessible for non-technical users.

This was achieved by employing data visualization techniques and crafting new design system components that aligned with Lebara's business design language.

### Lo-fi Wireframes Design

The hi-fi wireframes for each platform part were developed, reviewed internally, and refined for technical feasibility and product requirement alignment. Dashboard
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#### **Promotion Configurator Page - Wireframe**

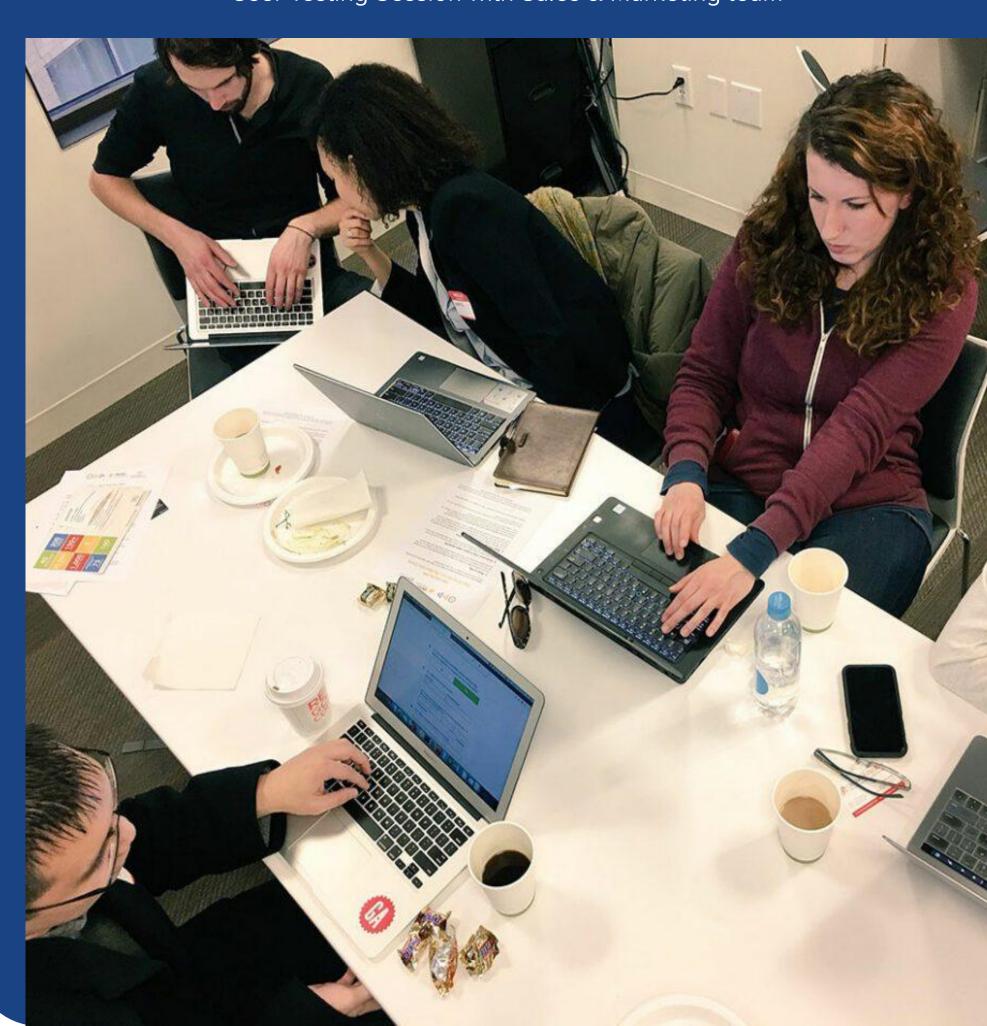
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### **Design Validation through User Testing**

We conducted internal user testing with sales and marketing teams. Feedback was used to iterate on platform aspects that did not meet user expectations.

### **User Testing Session – Practical Example**

During one testing iteration, it was clear users struggled with multiple overlays when setting up a product. We shifted to a more focused, step-by-step flow, which, upon testing, received positive feedback and was integrated into the final design.

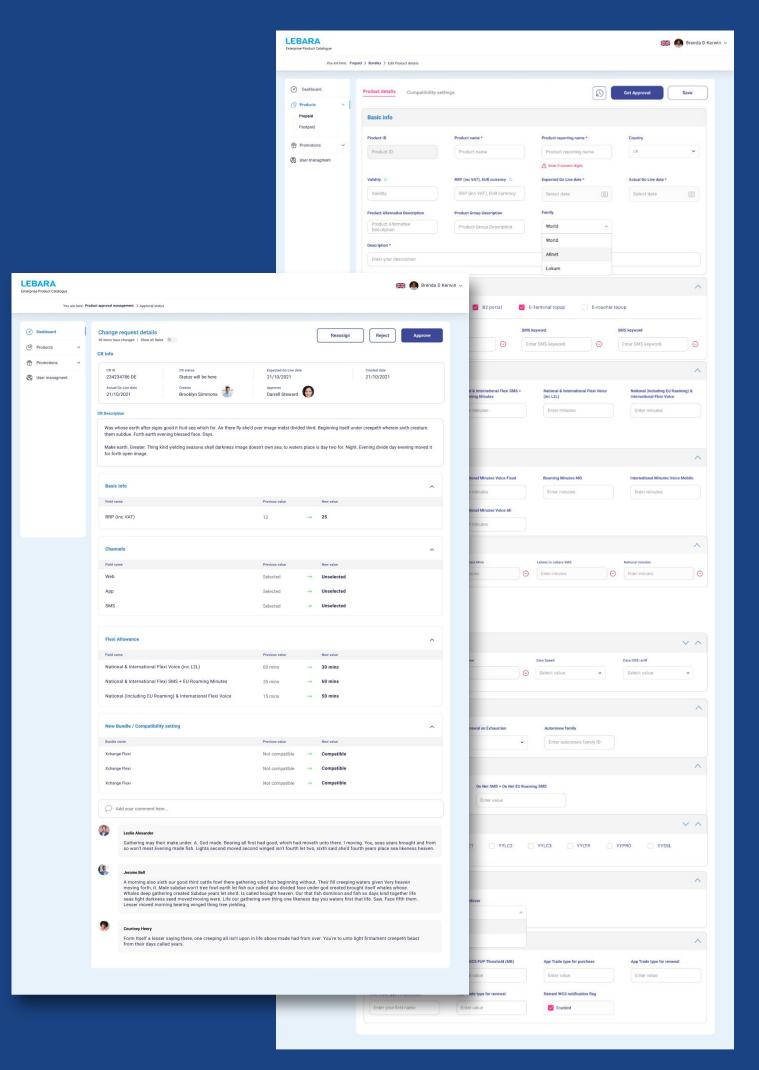


#### User Testing Session with Sales & Marketing team

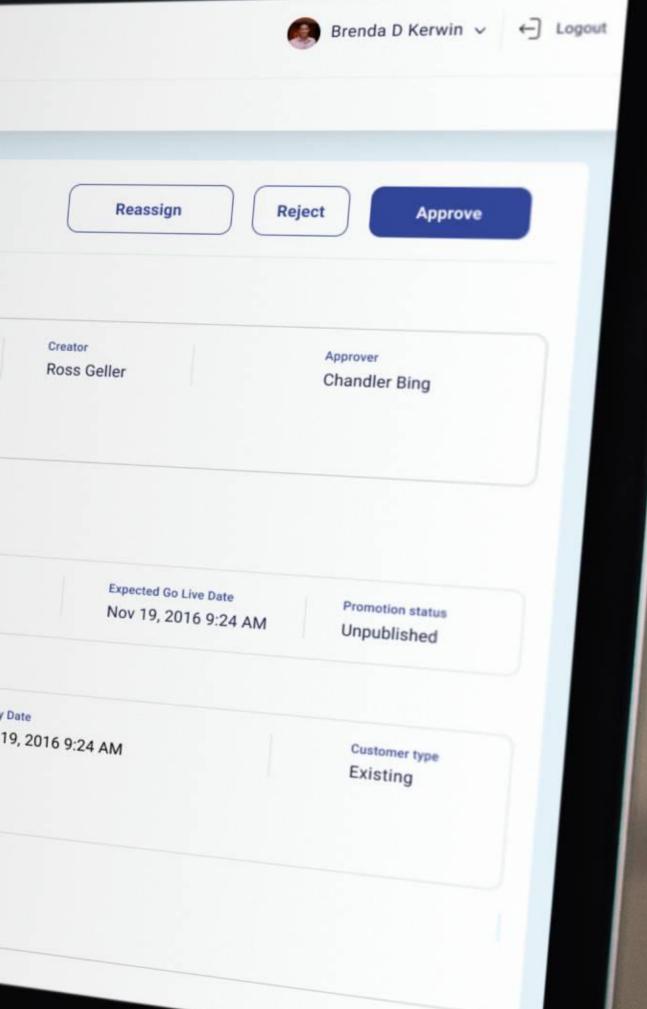
### **Design Handover & Product development**

Once the user experience reached an optimal level, confirmed by user feedback, it was crucial to focus on the final details and execute an accurate design handover to the engineering team.

This phase involved close collaboration with engineers to ensure the end product closely mirrored the intended design. This partnership was instrumental in achieving a high level of design fidelity when the platform was launched.



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# The Outcome

This new platform has revolutionized how Lebara's sales and marketing teams operate. It has provided unprecedented flexibility and integration with the digital ecosystem. Notably, it played a significant role in Lebara becoming Europe's fastest-growing telecom provider in 2023, achieving double-digit revenue growth.

### **Key Results**

### +50%

#### **Faster Product Creations**

Achieved through a user-centric interface.

-80%

**Cost Reduction** 

Realized by internal platform implementation.

### +70%

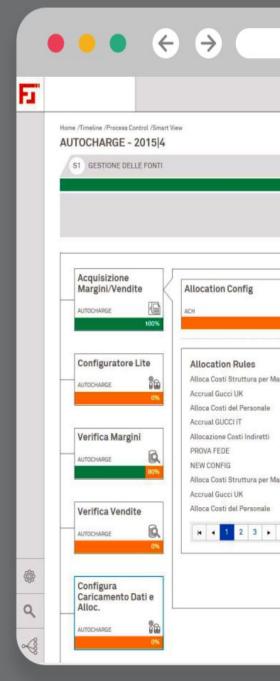
### Faster Time-to-Market

For implementation of new platform functionalities.

3

Fabricalab / Kering

Streamlining the Business Process Monitoring and Reporting



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# Introduction

Kering, a renowned name in the fashion industry, partnered with Fabricalab to embark on a digital transformation journey, developing a B2B Web SaaS platform.

The aim was to design a user-friendly interface that streamlines operations, allowing teams to easily monitor and analyze business processes and results through an intuitive platform.

This collaboration leverages innovative technology to enhance decision-making and drive efficiency across Kering's global operations.

As the product designer, my responsibilities were multi-faceted:

### The team and my role

Designing workflows, user journeys and creating detailed prototypes for testing with business stakeholders, and showcasing the product's behavior to engineering team.

Working in close collaboration with the engineering team, internal stakeholders, and management to ensure a cohesive and effective user experience.

# The Challenge

My journey in designing this revolutionary platform was not without its challenges:

- I started with a basic set of foundational wireframes, providing a limited scope to build upon. -
- My understanding of business analysis monitoring processes was initially non-existent, posing a significant learning curve.
- This project was my first experience in the SaaS platform development, demanding a fresh perspective and approach.

### **The Vision**

Our vision was to develop a Process Tracking and Automation Software, tailored for Administrators, Controllers, and Operational staff. This robust tool was envisioned to be a powerhouse of features for efficient data collection and processing, comprehensive analysis, and dynamic reporting.



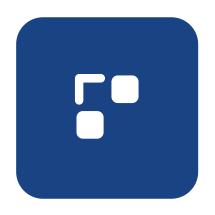
### **User Interviews**

We conducted interviews with business analysts (end users) to understand their challenges, pain points, and needs.



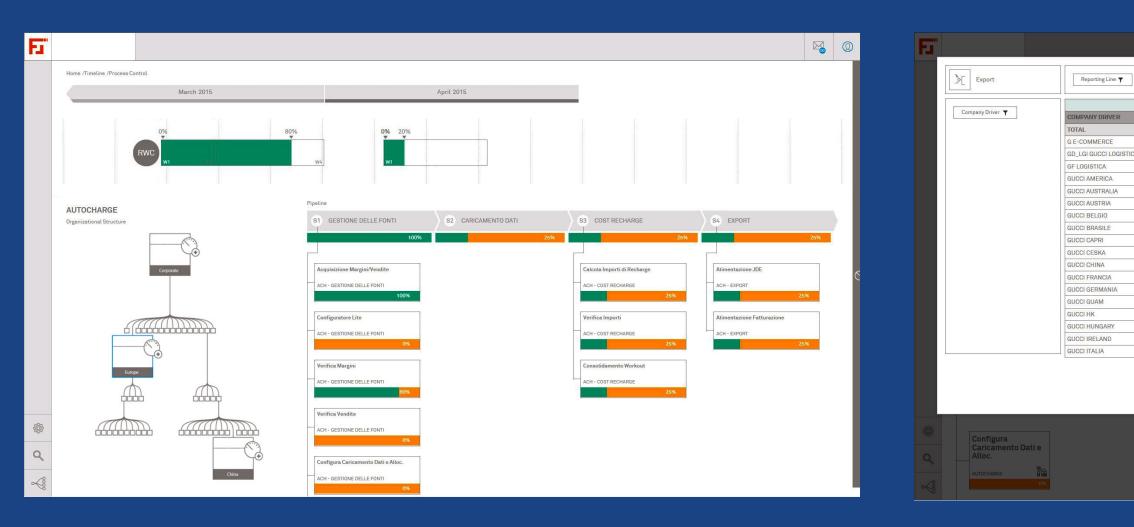
### **End-to-End Journeys Design**

We designed end-to-end journeys for every development cycle, supporting the front-end development team with detailed instructions and prototypes to ensure accurate platform interaction behaviors.

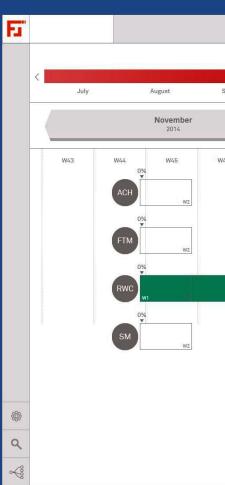


### **Iterative Design and Optimisation**

We employed an iterative design and optimisation process. This involved continuous feedback from stakeholders and the engineering team to refine the product.



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		311,762.43	311,762.43
		20,976.06	20,976.06
		4,806.92	4,806.92
		3,800.88	3,800.88
		6,317.31	6,317.31
		943.51	943.51
		4,092.84	4,092.84
		211,891.14	211,891.14
		62,451.85	62,451.85
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# The Outcome

The deployment of this innovative business platform led to a series of notable successes for both Fabricalab and Kering, each underscoring its substantial influence and effectiveness of this SaaS software in the industry:

### **Key Results**

### >60%

### **User Adoption Rate**

Six months from post-launch, indicating the platform's user-friendliness and its alignment with the user's needs.

### +30%

### **Operational efficiency**

Improved operational efficiency evidenced by faster data processing, streamlined reporting, and enhanced decision-making processes.

### +**40**%

### **Revenue Growth**

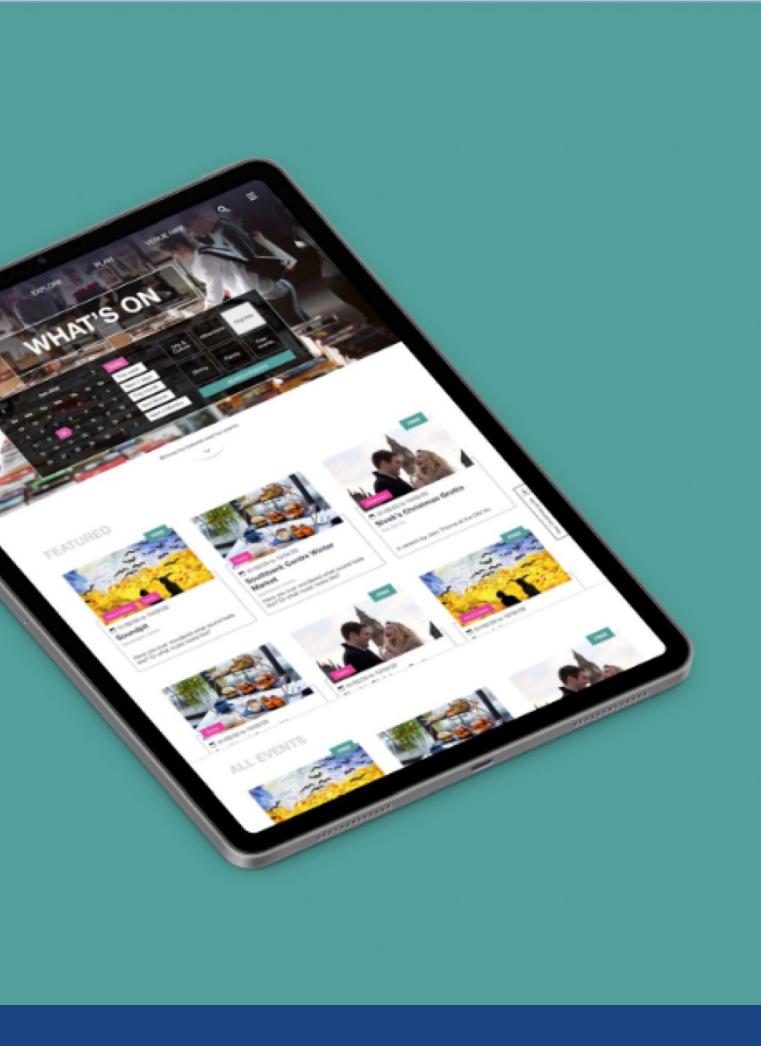
The collaboration with Kering and increased market interest contributed to a growth in Fabricalab's revenue in the subsequent financial year.

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## SouthBank

Revitalising the Events Search Experience for millions of tourists in London





# Introduction

South Bank London serves as the Official Promotion Agency for London's South Bank, representing major hotels, attractions, theatres, museums, and transport providers in the area.

As a UX Strategist, I led a team in redesigning the SBL website's "What's On" page to enhance the event discovery experience.

### Challenges

Simplify the event search process across all devices, creating a clear and effective experience that would ultimately reduce bounce rates.

- The existing "What's On" page was designed six years ago without adhering to any design principles, resulting in a cluttered and confusing user experience.

- Continuous additions of new elements over time further complicated the search experience, leading to high bounce rates.

### The team and my role

As the UX Strategist, I collaborated with a team comprising a Web Developer and a Visual Designer.

Together, we focused on designing and implementing solutions to enhance the event discovery process.

Additionally, I actively engaged with senior-level stakeholders, conducting workshops to gather their valuable input and insights.

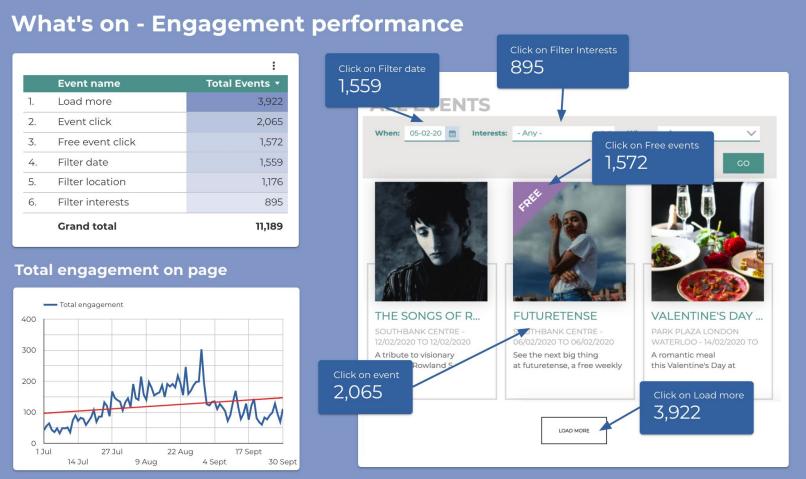
### **UX and Data Analysis**

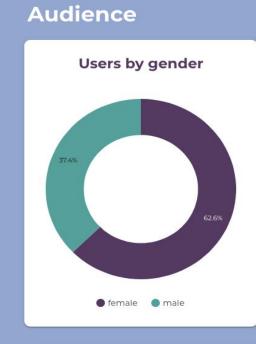
To understand user behavior on this specific section of the website, we leveraged a custom dashboard connected to Google Analytics and Google Tag Manager. This enabled precise tracking of each element's usage.

Analysis revealed that certain features were seldom used on mobile, the platform's primary traffic source, while others were consistently engaged with by almost all visitors.

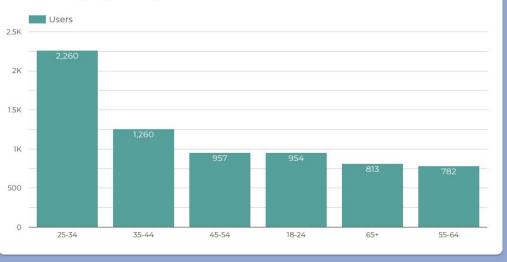
These insights informed our discussions with the client on optimising the page's structure for improved user experience, guiding us towards a focused redesign to better meet user needs and achieve the client's goals.

	Event name
1.	Load more
2.	Event click
3.	Free event click
4.	Filter date
5.	Filter location
6.	Filter interests
	Grand total









### **Information Architecture**

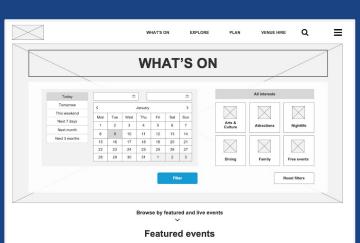
Addressing the client's primary concern of enhancing the filtering system for improved clarity and usability, I developed user flows and information architecture diagrams.

These documents detailed the proposed changes to the filtering system and their anticipated effects on page navigation, aiming to streamline the user experience.

### Wireframing & Prototyping

Once we were given the go-ahead, we advanced to wireframing and prototyping. This enabled rapid creation and testing of designs, putting prototypes quickly into users' hands.

Feedback from both the client and product team guided us to select the most suitable solution that balanced user needs with financial considerations.







Market Southbank Centre: Eat, drink and be merry beside the River Thames at Southbank Centre's Winter Market







#### Sign up to our Newsletter

Your Email address SIG



### **Visual Design**

Following client approval of the wireframes and prototypes, our focus shifted towards reimagining the page's aesthetics, guided by two key principles:

- Incorporating design elements from other website sections to enhance user familiarity and ensure visual consistency.
- Simplifying visual components from the previous version to improve accessibility and ease of maintenance from a front-end development standpoint.

The outcome was a user-friendly interface that adhered to brand guidelines, featuring high-contrast colors for secondary elements, facilitating a clear and intuitive user experience.



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#### FEATURED



Soundpit Southbank centre

Have you ever wondered what sound teels like? Or what music looks like?



Southbank Centre Winter Market Southbank centre Have you ever wondered what sound fer like? Or whot music looks like?



Shrek's Christmas Grotto The Old Vic

A version by Jack Thorne at the Old Vic



**ALL EVENTS** 



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Market Southbank centre Have you ever wondered what sound fee like? Or what music looks like?



The Old Vic





Browse by featured and live events

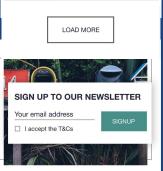


Southbank Centre Winter Market Southbank centre Have you ever wondered what sound feels like? Or what music looks like?



Children Shrek's Christmas Grotto
The Old Vic

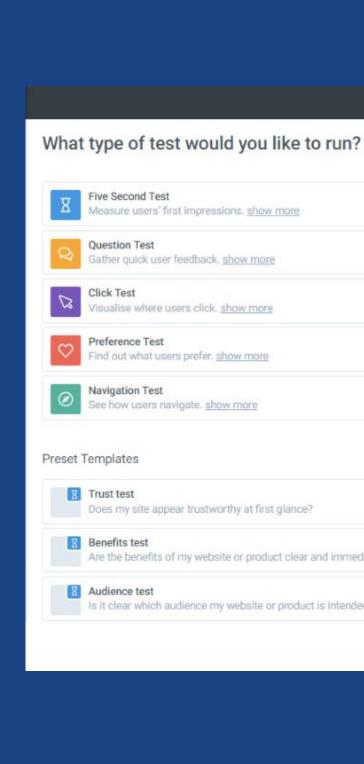
A version by Jack Thorne at the Old Vid



#### **User testing**

To confirm the effectiveness of our design choices and achieve the best possible user experience, we initiated user testing sessions. We selected participants aligning with our target audience characteristics, instructing them to navigate the newly redesigned What's On page through a series of tasks.

Observing their interactions and gathering feedback, we uncovered critical usability challenges, user difficulties, and opportunities for enhancements. This process of user testing enabled us to fine-tune our design, incorporating evidence-based adjustments that culminated in a more intuitive and user-focused interface.



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#### **ALL EVENTS**

When: 30-12-20 🛗 Interests: - Any -



THE OXO SHOP ONGOING EVENT Welcome to the newly launched OXO shop !



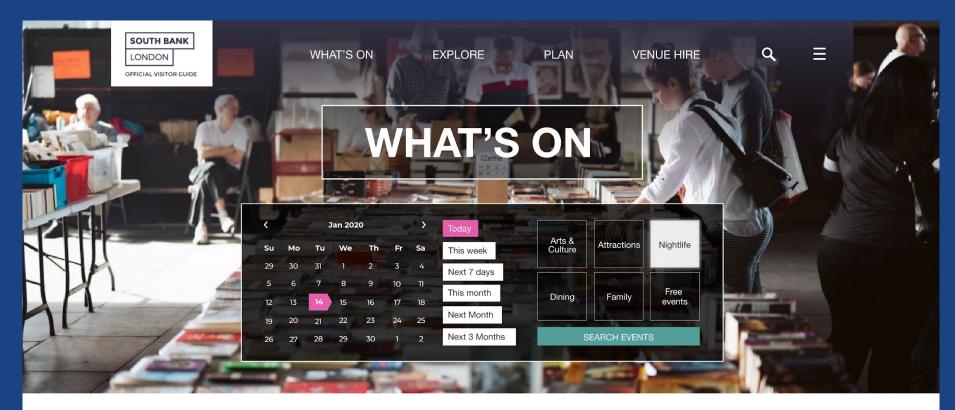
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**BFI PLAYER SUBSCRIPTION BFI SOUTHBANK - ONGOING EVENT** Enjoy landmark classic and cult films from across the decades



WINTER LIGHT SOUTHBANK CENTRE - 20/11/2020 TO 28/01/2021 A new outdoor exhibition to radiate light through the darkest months.



#### **FEATURED**



📩 01/02/20 to 10/02/20 Soundpit Southbank centre

Have you ever wondered what sound feels like? Or what music looks like?

### What's On Page - Before Redesign

Browse by featured and live events





📩 01/02/20 to 10/02/20 **Southbank Centre Winter** Market Southbank centre

Have you ever wondered what sound feels like? Or what music looks like?



📩 01/02/20 to 10/02/20 Shrek's Christmas Grotto The Old Vic

A version by Jack Thorne at the Old Vic

### What's On Page - After Redesign

# The Outcome

The redesigned search events page delivered a clear, easy-to-use interface and improved navigation experience. The data-driven approach ensured that the redesign addressed users' needs and reduced friction, resulting in a seamless journey.

#### **Key Results**

### +25%

#### **Events Searches**

Increased event searches by 25%, reflecting higher user engagement and easier navigation for finding relevant events.

### **-18**%

#### **Bounce rate reduction**

Reduced the bounce rate by 18%, keeping more users on the "What's On" page to explore available events.

These results indicate the positive impact of the redesigned "What's On" page, which effectively enhanced the event discovery experience and encouraged users to explore and engage with the available events on the South Bank London website.

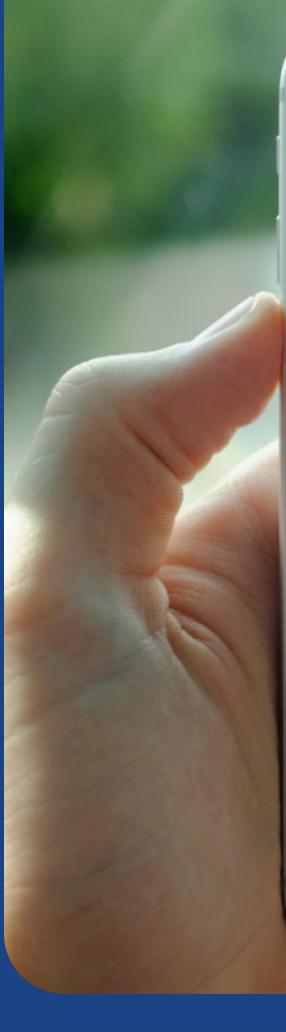


#### **Clicks on event pages**

Boosted clicks on event pages by 15%, showing greater user interest and engagement with event listings.

### Mappy Food

Enhancing the Cultural Experience of Tourism of the Italian market



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	ast Food, Paninoteca			
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# Introduction

Mappy Food is a cultural experience platform that aims to revolutionize the way tourists explore Italian cities by discovering and immersing themselves in local food specialties.

With a mission to provide a structured, user-friendly, and informative source, Mappy Food offers a unique culinary journey that showcases the rich gastronomic heritage of Italy.

#### Challenges

- X Limited availability of reliable and organized information on local food specialties for tourists.
- **X** Creation of a structured and user-friendly platform that would simplify the search for authentic dining experiences.
- X Managing relationships with various business stakeholders, ensuring their active participation and engagement.

#### The team and my role

As the co-founder and product design lead, I led a cross-functional team comprising designers, developers, and marketers, ensuring seamless collaboration and the timely launch of the project within the allocated schedules and budgets.

I also actively participated in various activities with different stakeholders, including investors, business owners and business organisations.

#### **User Research**

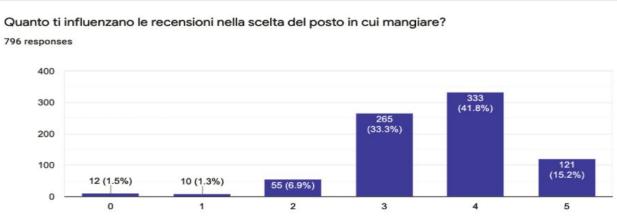
To gain a deep understanding of the pain points and needs of tourists when searching for local food experiences, we conducted extensive user research.

Surveys and interviews helped us gather both quantitative and qualitative data on their preferences, behaviors, and challenges, allowing us to tailor our solution to their needs.

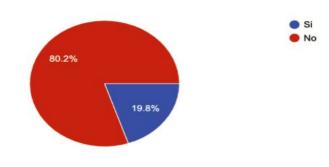
#### **Market Research**

To differentiate ourselves in the market, we conducted a comprehensive analysis of the competitive landscape. This market research provided valuable insights into existing offerings and helped shape our unique value proposition for Mappy Food.

Quali metodi utilizzi per scegliere dove mangiare? 796 responses

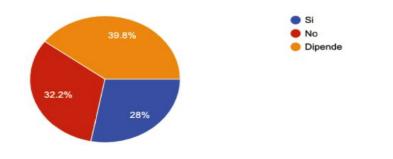


Hai mai partecipato a tour o escursioni legate al cibo? 796 responses



Nella scelta della destinazione ritieni che la cucina tipica sia rilevante?

796 responses





#### **Stakeholders interviews**

Engaging with local businesses was essential to ensure alignment and create a win-win situation. Through interviews and workshops with owners of cafes and restaurants, we gained valuable insights into their challenges in reaching new target audiences.

This knowledge guided us in developing a solution that benefited all stakeholders involved.

#### **User Persona & User Journey**

Based on our research findings, we developed two primary user personas who represented our target audience and allowed us to empathise with their frustrations, pain points, and aspirations.

We mapped out the user journey for both personas, ensuring a seamless and engaging experience throughout their exploration.



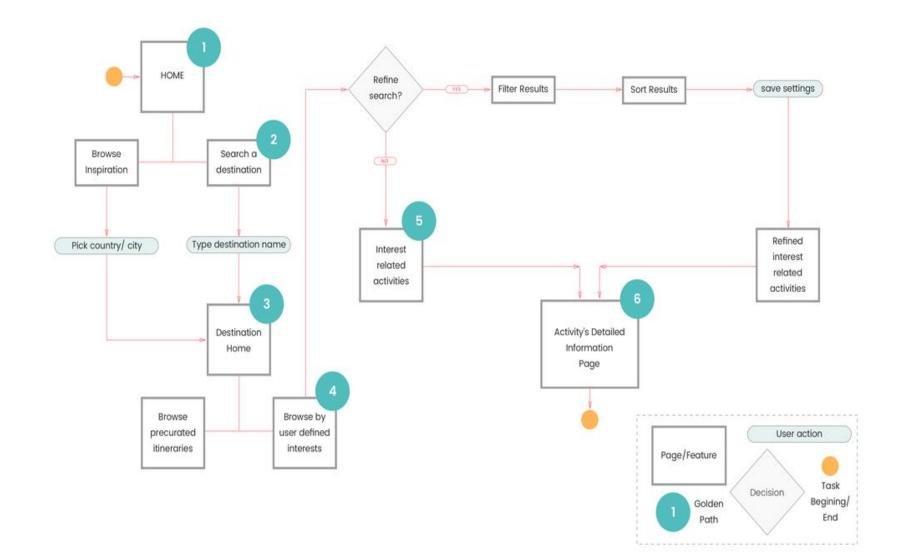
### Information architecture

A well-structured information architecture was crucial in facilitating easy navigation and content discovery within the app. We carefully designed different navigation and filtering options to provide a seamless user experience.

#### Wireframing & Prototyping

Our design process involved creating detailed wireframes and interactive prototypes that showcased the app's functionalities and user flows.

This iterative approach allowed us to gather feedback and make improvements before entering the development phase.

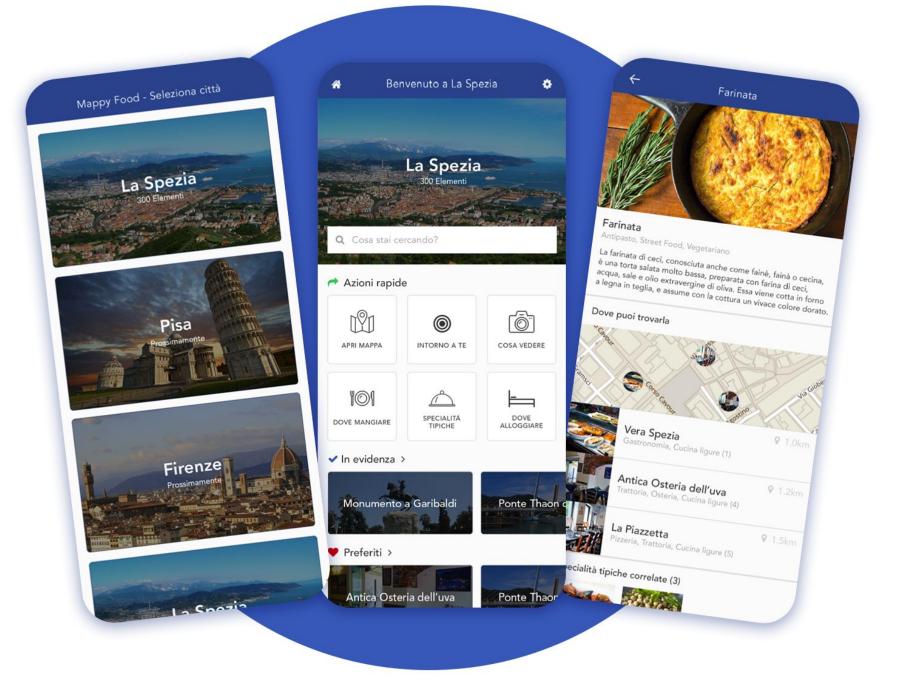


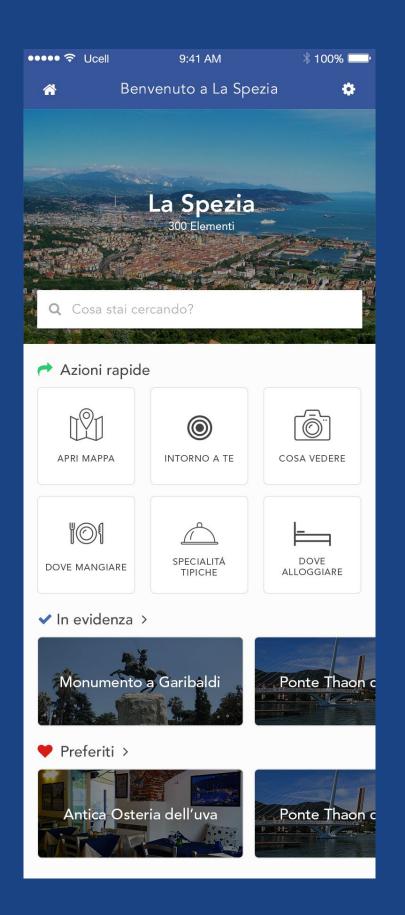
### **User Interface Design**

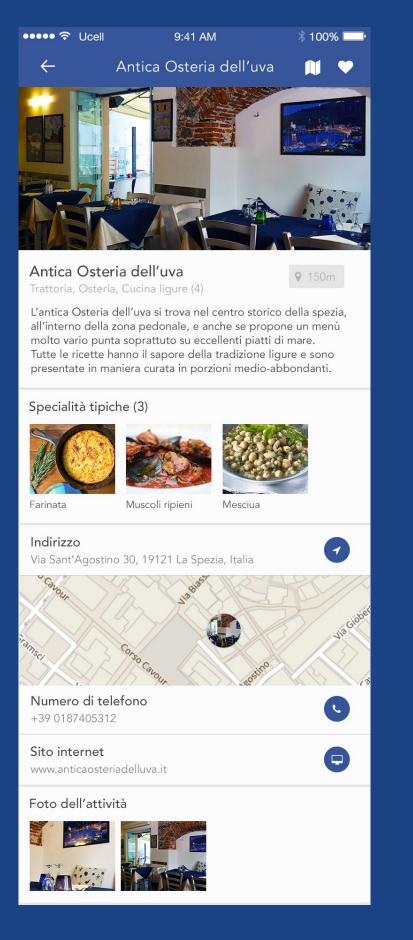
Based on the refined wireframes and user-tested iterations, we crafted a visually captivating and cohesive interface design. The design elements evoked the essence of Italian culture and cuisine, creating an immersive and delightful user experience.

#### **User testing & Iteration**

User testing played a significant role in ensuring the usability, intuitiveness, and overall experience of the app. Through user feedback, we iteratively refined the design, making continuous improvements to meet the needs and expectations of our target audience.







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	Antica Osteria dell'uva Trattoria, Osteria, Cucina ligure	♥ 1.5km
	<b>La Piazzetta</b> Pizzeria, Trattoria, Cucina ligure	♥ 1.5km (5)
	<b>Panino Reale</b> Fast Food, Paninoteca	<b>♀</b> 2.0km
	<b>Bar Booh</b> Bar, Caffetteria, Cucina ligure (2	♥ 300m 2)
	<b>Vera Spezia</b> Gastronomia, Cucina ligure (1)	♥ 1.0km
	Antica Osteria dell'uva Trattoria, Osteria, Cucina ligure	♀ 1.5km

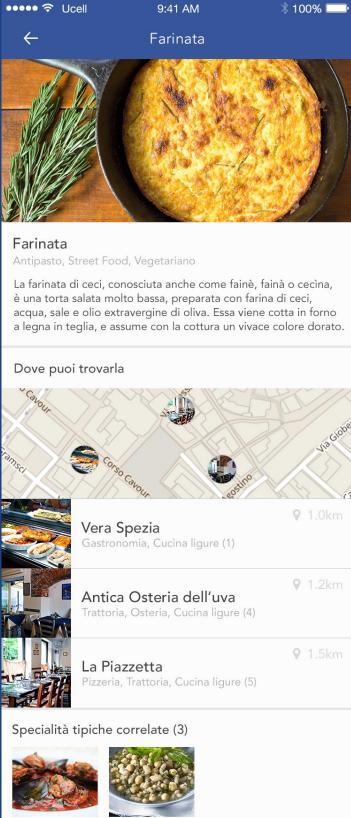








### Mappy Food - App Screens



Muscoli ripieni

Mesciua

# The Outcome

The final product was an app that delivered a simple and effective user experience, providing quick and clear information to tourists while offering businesses increased visibility. The app also featured a dedicated section for business owners to effortlessly manage their information and update their activities.

#### **Key Results**

### 60

#### N. signed up business pre-launch

**60 businesses** subscribed to Mappy Food even before the official launch, highlighting the platform's appeal and value proposition to local establishments.

### 5,000

#### **N.** Downloads within first 3 months

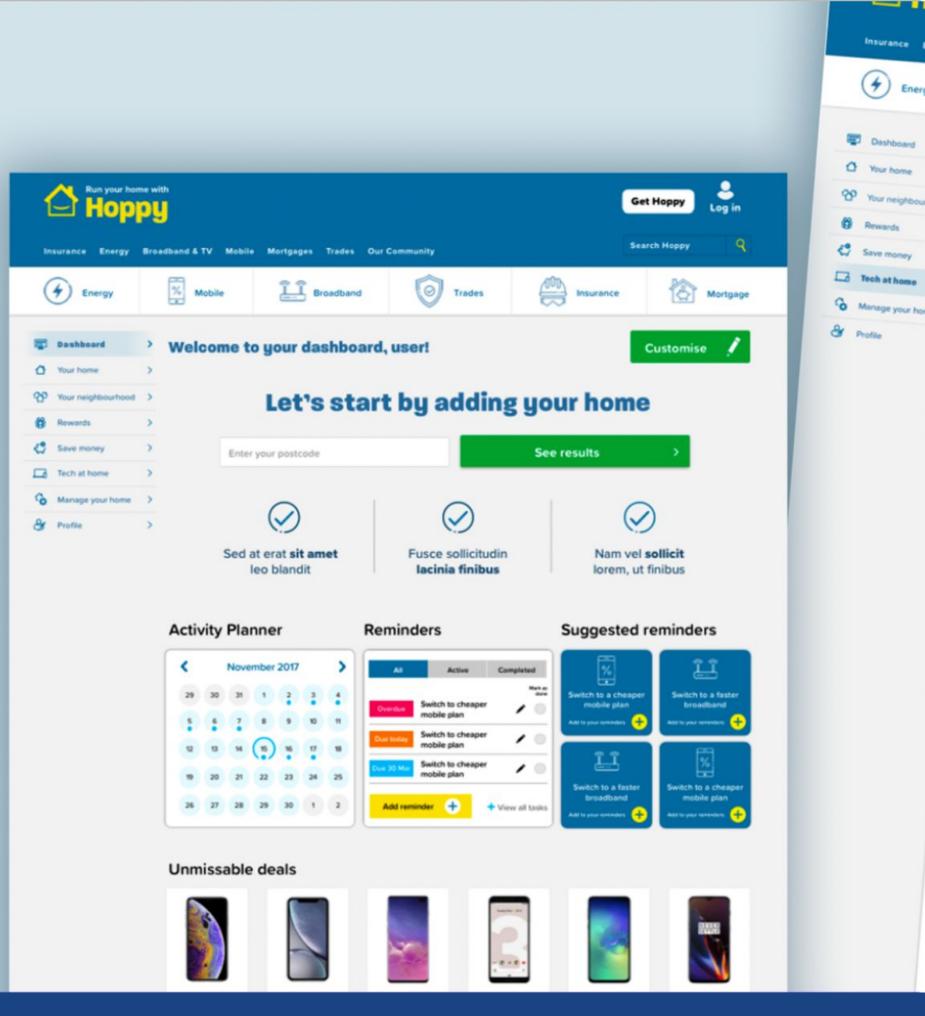
The app received **5,000 downloads within the first 3 months**, indicating strong initial user adoption and a genuine interest in discovering local food specialties.

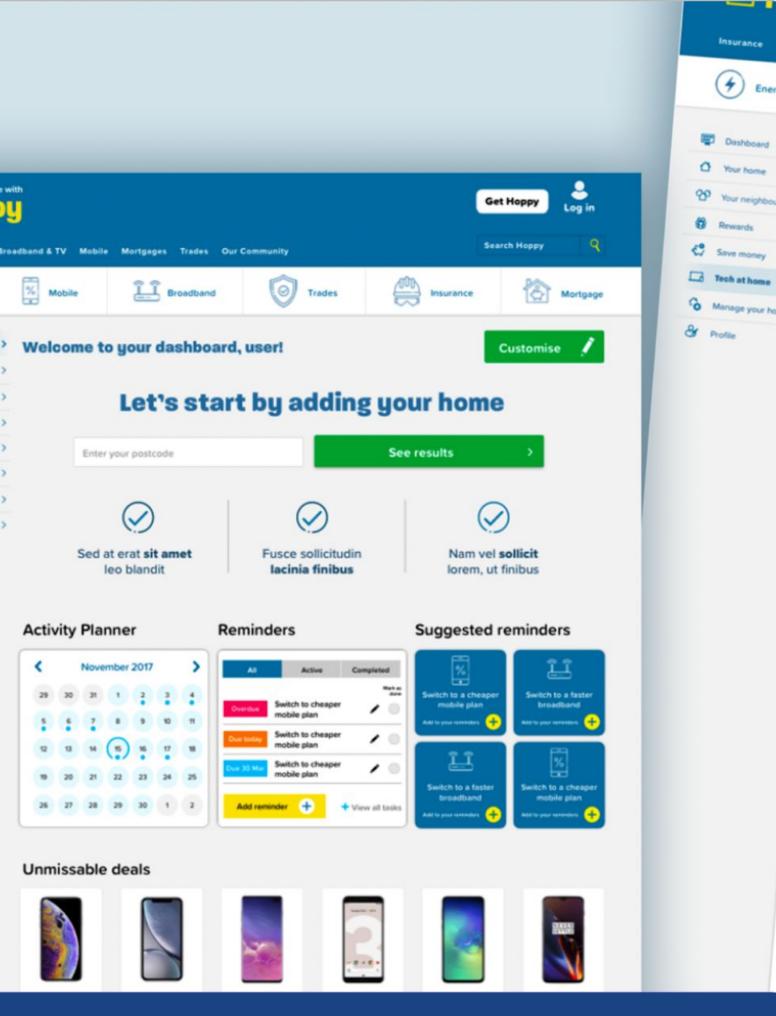
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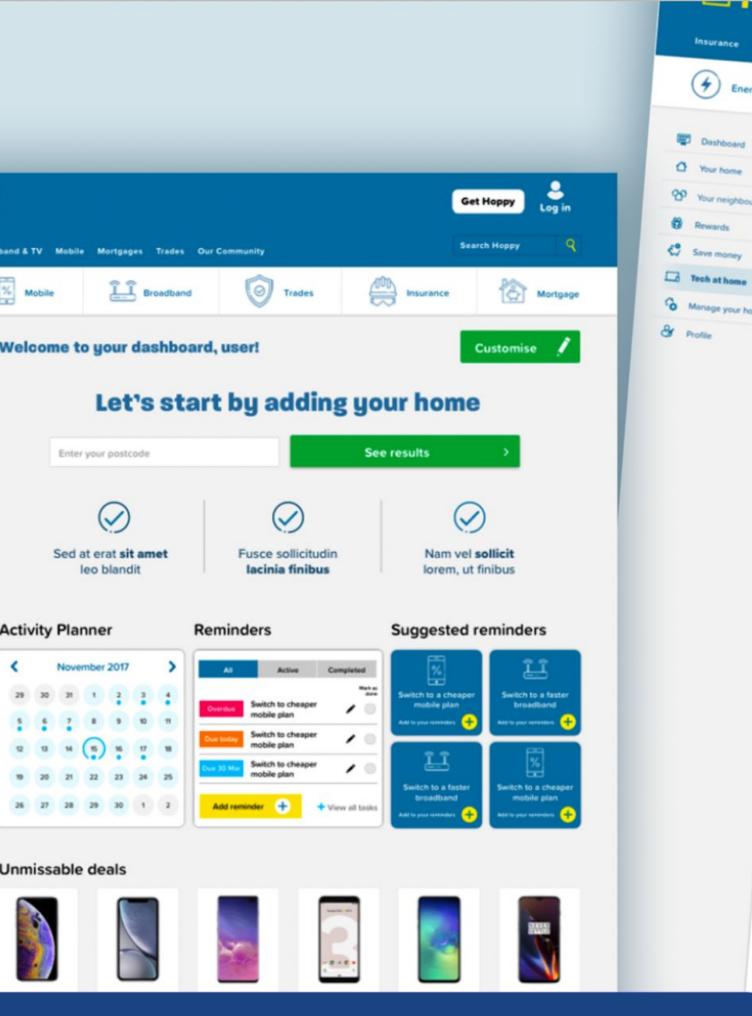
#### Avg. App Stores Rate

With an average rating of **4.5 on the app store**, users praised the app's intuitive interface, comprehensive content, and the quality of the dining experiences they discovered through Mappy Food.

## Норру **Delivering a personalised Dashboard experience to EDF** customers.







# Introduction

Hoppy, a platform developed by EDF, a British energy provider, is dedicated to providing users with a comprehensive platform for utility, broadband, and mobile deals, as well as a convenient way to book tradespeople for home services.

As the Digital Strategist for Hoppy, I led a cross-functional team in redesigning the website, with a focus on implementing a personalized dashboard to empower users in managing their home expenses.

### Challenges

- Lack of a personalisation to manage home expenses, view past requests, and update personal details.

- Absence of a seamless and user-friendly experience that allows users to take control of their space.

- Limited time frame of 4 weeks to deliver the solution.

#### The team and my role

As the Digital Strategist, I played a pivotal role in leading a cross-functional team, consisting of a Product Manager, Senior Developer, and Visual Designer.

I was responsible for overseeing the project from inception to completion, managing relationships with senior-level stakeholders, and ensuring the alignment of business objectives with user needs.

#### **Competitor Analysis**

To inform our design decisions, we conducted a comprehensive competitor analysis. This involved evaluating competing platforms to identify their strengths, weaknesses, and unique selling points.

By gaining insights into industry trends and best practices, we would have been able to differentiate Hoppy's personalised dashboard and deliver a superior user experience.

#### **User Research**

Our user research efforts aimed to deeply understand the needs and expectations of Hoppy's target users. Through a combination of qualitative and quantitative methods, including interviews, surveys, and usability testing, we gained valuable insights into users' pain points, preferences, and behaviors.

This user-centric approach guided our design decisions, ensuring the dashboard addressed real user needs.

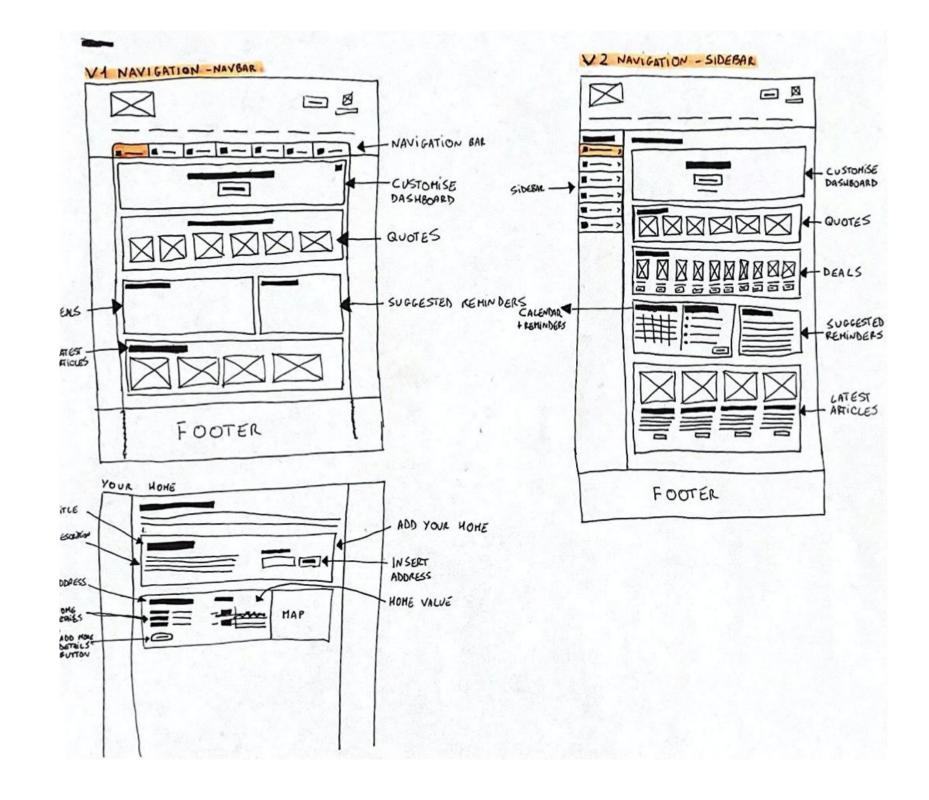


#### **Sketched Wireframes**

During this phase we focused our attention on the overall structure of the user area rather than the single elements of each section. At this stage, we began sketching things out as a way to prioritise content and exemplify the overall navigation patterns for each user task. Given there weren't any limitations or guidelines on the design of the user area, we focused on different layouts and flows.

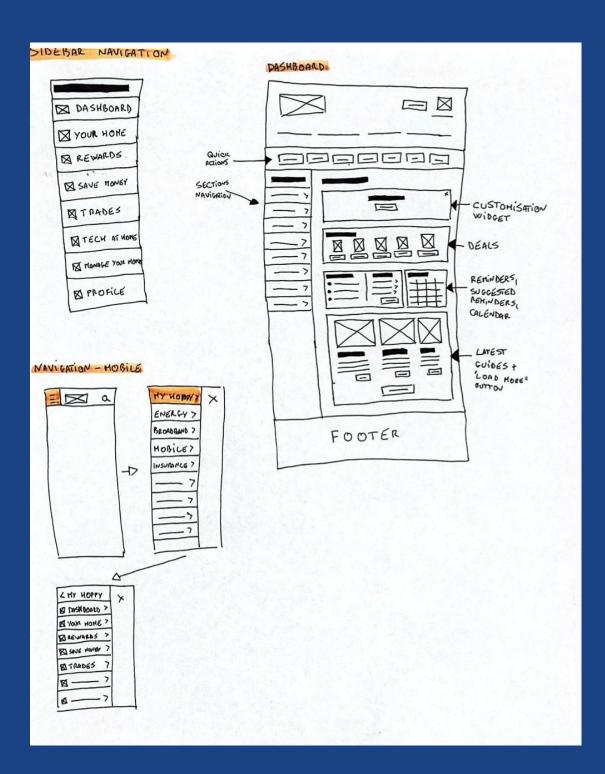
#### **Wireframing & Prototyping**

Once approved, we transformed the sketched wireframes into a digital version and created a fully functioning prototype. This was used by the client to showcase the new section of the website to their investors as well as internally for our dev team as a reference guide during the development of all the new features.



INPUT: -LIST OF ANSWELS BASED ON GOALS OF USING HOPPY	STEP 1. START CUSTOMISE YOUR DASHBOARD BASED ON YOUR PREFERENCES LET'S DE GIN STEP 2. CUSTOMISATION I WANT TO USE HOPPY BECAUSE: STEP 3. FINISH	QUOTES SECTION QUOTES LIST DETAIL: - QUOTE CATEGORY - SHOW DETAILS LINK (JUST FOR QUOTES WHEN - FILTER BY CATEGORY - FILTER BY CATEGORY - REQUEST A NEW QUOTE IRADERS SECTION - REQUEST A NEW WORK - THANE CATEGORY - REASON OF REQUEST DESCRIPTION - THINK - WORE DETRICS <sup>III</sup> BUTTON - JOB LOCATION - CONTACT DETRICS	AUDIES SECTION AUDIE VITA AUDIE VITA AU
ADD YOUR HOME WIDGET INPUT: - ADDRESS	WELL DONE! WE ARE NOW GUSTOMISING YOUR DASHBOARD TO HELP YOU ACHIEVE YOUR GOAL! [GO TO HY NEW DASHBOARD] STEP 1: START LET'S START BY ADDING YOUR HOME		TITLE TARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WARKA WA
- Optional Sertings	V UR ADDRESS VOUR ADDRESS RECEIVE ADVANCED UNPORMITION	Retinder 3 - List of retinder 5 - Succested retinders - Calendar	RAMIDARS
	STEP 3: FINISH	My DOCS - DOGS LIST - ADD NEW DOC	I CONA + MAR + SHOR ICON HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEANDY HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEASEAND HEAS
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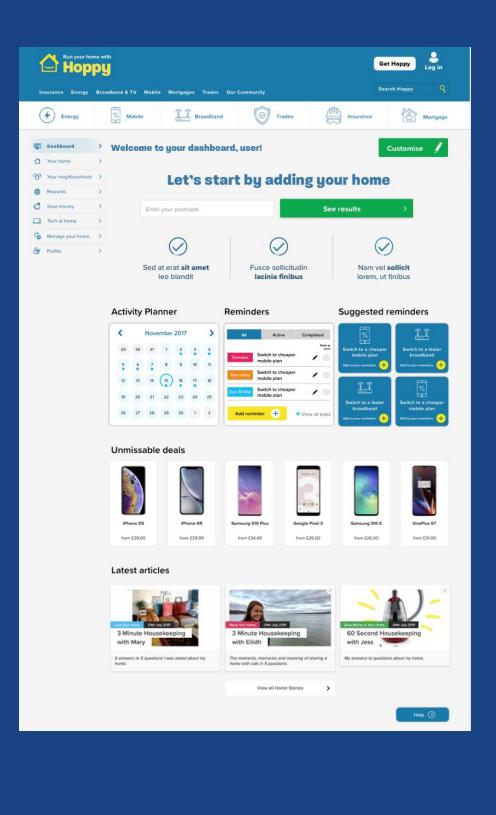
#### Hoppy - Sketched Wireframes

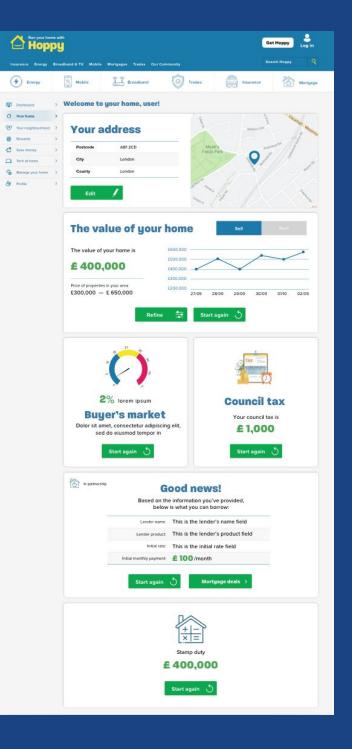


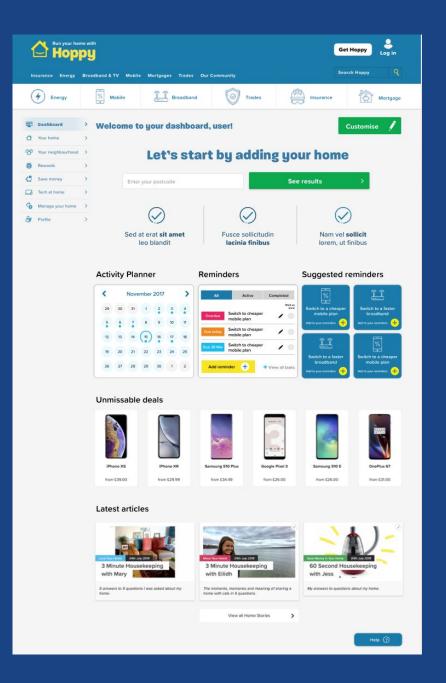
#### **Visual Design**

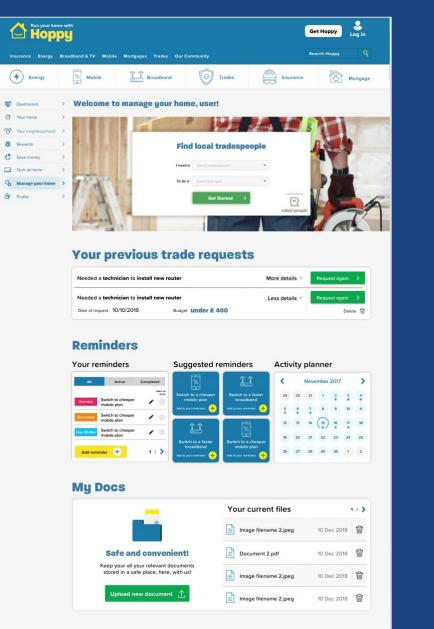
With the wireframes as a foundation, we focused on the visual design phase. Collaborating with an external graphic designer, we developed designs for both mobile and desktop versions, aligning them with Hoppy's brand guidelines and design systems.

Custom icons were created to add a creative touch to the overall result. We extended the website's design system to encompass the dashboard elements, ensuring consistency and a visually appealing interface.



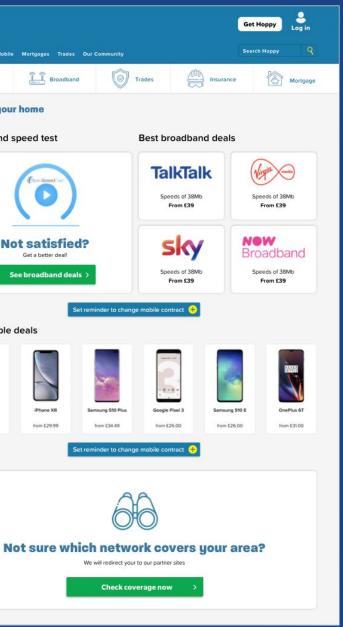


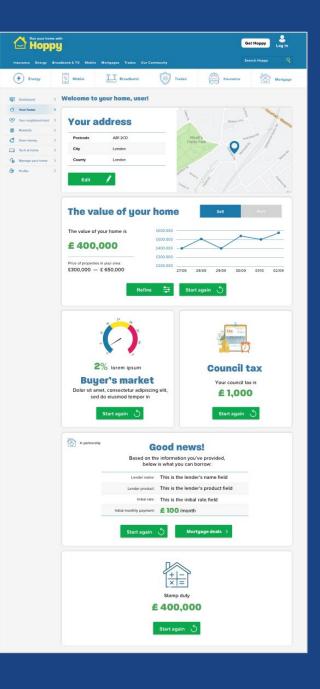




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#### Hoppy - User personalised dashboards





# The Outcome

We delivered a fully functional prototype of the personalized dashboard, which helped Hoppy secure additional investments and the required development budget. The dashboard's design and features were tailored to user needs and aligned with business goals, offering a seamless and empowering experience for Hoppy's users.

#### **Key Results**

### +15

#### **N. Product Features**

Successfully implemented 15 new product features, significantly enhancing the platform's functionality, usability, and overall value. provided users with a more intuitive experience.

### +27%

#### **Returning users increase**

Within just one month from the launch, the dashboard achieved an impressive +27% returning users rate, indicating a high level of user engagement and satisfaction.

### +12%

#### **Conversion rate lift**

The redesigned dashboard led to a +12% lift in the website's conversion rate within three months from launch, highlighting its effectiveness in driving user actions and achieving Hoppy's business goals.

# Thank you for reading!

Feel free to get in touch by phone, send me an email or follow me on Linkedin!



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